2024 POMONA GRANGE LECTURER CONTEST REPORT OF ENTRIES FOR STATE GRANGE CONVENTION

Please send this report to the State Grange Lecturer, Leslie Jo Wells, 18232 201st Ave SE, Monroe, WA 98272 immediately following your Pomona Contest.

Pomona Grange Name & Nu	mber
Lecturer's Name	
Contact Telephone #:	
ARTS & CRAFTS CONTEST:	Total Number of Art/Craft Entries at the Pomona Level Total Number of Photo entries at the Pomona Level

ADULT CLASSES	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
A-1 Oils		
A-2 Acrylics		
A-3 Watercolors		
A-4 Mixed Medium		
A-5 Drawings – Any Medium		
A-6 Miniature – 3"x3" Max Any Medium		
A – 7 Other		
B-1 Weaving		
B-2 Embroidery, Hand		
B-3 Knit, any item		
B-4 Crochet any item		
B-5 Counted Cross Stitch framed		
B-6 Counted Cross Stitch, unframed		
B-7 Plastic Canvas		
B-8 Other Fiber Craft		
B-9 Other Needle Art		

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C-1 Christmas Ornament	
C-2 Christmas Decorations	
C-3 Thanksgiving Decorations	
C-4 Halloween Decorations	
C-5 Other Holiday Decorations	
C-6 Non-Holiday Decorations	
C-7 Seasonal Decorations	
C-8 Other Celebration Decor	
D-1 Woodworking with a finish	
D-2 Woodworking without finish	
D-3 Wood Birdhouse	
D-4 Wooden Toy,	
D-5 Any Woodworking Item Ages 14 - 19	
D-6 Other Wooden Item	
E-1 Recycled Fabric/Fiber	
E-2 Recycled Wood	
E-3 Recycled Metal	
E-4 Recycled Plastic	
E-5 Recycled from any other item	
F-1 Glass Craft	
F-2 Metal Craft	
F-3 Sculptured Clay/Pottery	
F-4 Yard Art	
F-5 Ceramics, any item	
F-6 Leather Craft	

F-7 Other Constructive Crafts	
G-1 Handmade Card – Holiday (no envelope)	
G-2 Handmade Card – All Occasion (no envelope)	
G-3 Origami	
G-4 Quilling	
G-5 Adult Coloring (mounted)	
G-6 Other Paper Craft Item	
H-1 Beading	
H-2 Jewelry	
H-3 Decorative Painting	
H-4 Wearable Art	
H-5 Toys (other than wood)	
H-6 Nature Craft – no live plants	
H-7 Flower Arrangement/ Corsage (Dried or Silk, no live plants)	
H-8 String, Cord, or Macrame	
H-9 Other General Craft Item	
I-1 Grange Promotional Brochure	
I-2 Grange Event Flyer	
I-3 Grange Poster	
I-4 Grange Promotional T-Shirt or Vest	
I-5 Other Grange Promotional Art/Craft Items	

CHILDREN, AGES 10-13 ARTS & CRAFTS	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
J-1 Paintings, any medium		
J-2 Drawings, any medium		
J-3 Lego Item – from a kit		
J-4 Lego Item – not from a kit		
J-5 Wood Craft Item		
J-6 Fabric/Fiber Crafts		
J-7 Paper Crafts		
J-8 Decorations		
J-9 Wearable Art		
J-10 Any Item made from a Kit – Other than Legos		
J-11 Other Arts and Craft Item		
CHILDREN, AGES 5-9, ARTS & CRAFTS	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
CRAFTS	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
CRAFTS K-1 Paintings, any medium	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
CRAFTS K-1 Paintings, any medium K-2 Drawings, any medium	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
CRAFTS K-1 Paintings, any medium K-2 Drawings, any medium K-3 Lego Item – from a kit	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
CRAFTS K-1 Paintings, any medium K-2 Drawings, any medium K-3 Lego Item – from a kit K-4 Lego Item – not from a kit	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
CRAFTS K-1 Paintings, any medium K-2 Drawings, any medium K-3 Lego Item – from a kit K-4 Lego Item – not from a kit K-5 Woodcrafts	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
K-1 Paintings, any medium K-2 Drawings, any medium K-3 Lego Item – from a kit K-4 Lego Item – not from a kit K-5 Woodcrafts K-6 Fabric/Fiber crafts	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
K-1 Paintings, any medium K-2 Drawings, any medium K-3 Lego Item — from a kit K-4 Lego Item — not from a kit K-5 Woodcrafts K-6 Fabric/Fiber crafts K-7 Paper Crafts	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
K-1 Paintings, any medium K-2 Drawings, any medium K-3 Lego Item – from a kit K-4 Lego Item – not from a kit K-5 Woodcrafts K-6 Fabric/Fiber crafts K-7 Paper Crafts K-8 Decorations	NAME OF PARTICIPANT	GRANGE NAME & NUMBER

PHOTOGRAPHY CONTEST:

ADULT CLASSES Group 1	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
A – Scenic		
B - Washington My Home		
C – Animals/Pets		
D – Birds		
E – People		
F – Portraiture		
G – Historical		
H – Agriculture and Farming		
I – Celebrations		
J – Water		
K - Flora		
L – Winter		
M – Spring		
N – Summer		
O – Autumn/Fall		
P – Insects/Bugs		
Q - Grange Activities		
R – Recreational Activities		
S – Lines, Shapes or Forms		
T – Transportation		
U- General Interest		
V – Manipulated Photo		

YOUTH (14-19) PHOTOS Group II	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
BA – Scenic		
BB – Animals/Pets		
BC – People		
BD – Food		
BE – General Interest		
BF – Grange Activities		
BG – Water		
BH – Flora		
BI – Recreational Activities		
BJ – Manipulated Photo		
CHILDREN (5-13 YRS) PHOTOS Group III	NAME OF PARTICIPANT	GRANGE NAME & NUMBER
CA – Scenic		
CB – Animals		
CC – People		
CD – Food		
CE - General Interest		
CF – Grange Activities		
CG – Water		
CH – Flora		

2024 POMONA GRANGE LECTURER ANNUAL REPORT WASHINGTON STATE GRANGE

This report is due by December 31. Please send your completed report to Leslie Jo Wells, WA State Grange Lecturer, 18232 201st Ave SE, Monroe, WA 98272. The work listed on this report should cover the period from <u>January 1 to December 31</u>.

Pomona Grange Name	Number
Name of Lecturer	
Complete Mailing Address	
EMAIL	
Number of Subordinate Granges in Your Pomona How often does your Pomona Grange meet?	
	ECTURER CONFERENCES
·	t any level, to receive a Lecturer's achievement certificate. Please fill in the ere represented at and the total attendance from your Subordinate Grange at
State Lecturer Conference: conferences with	total members in attendance from my Pomona Grange
State Leadership Conference: conferences w	ith total members in attendance from my Pomona Grange
Did you hold a Pomona Lecturer Conference?	no How many attended?
	DUCATIONAL PROGRAMS
Which of the following subjects did you use in your p	
Candle Lighting Ceremony	Mentoring New Members/Granges
Flag Etiquette	Parliamentary Procedure
Heirloom Program	Remember When
Let's Take A Trip	Rural Minds
Memorial Service	Safety
Programs of Opportunity: Which of the following de Family Living Junior Grange or Grange Camp	partments presented programs at your meetings?
Youth/Young Adults – Grange or other	
Community Service	
What other educations programs did you present to	your Grange?

GRANGE AWARENESS/PROMOTIONAL ACTIVITY

Did your Pomona Grange participate in the following?:				
Activity	Yes	No		
Grange Month Activity				
Fair Display Booth (by your Pomona Grange)				
Grange Information Booth at your				
County/Community Fair				
National Grange Web Page for Pomona				
Booster Program or Open House				
National Grange Publicity Item Contest				
Friendship Meetings or Visitations				
Any Social Media Page for your Pomona Grange				
Which one(s)				
SPECIA List any special observances your Pomona Grange had durin Sheaf Celebration, Holiday Party, Special Dinners, etc. How did your Pomona Grange support Grange Youth Progra		s may include Grange A		·/Golden
	======================================		========	
How many entries did you have in contests at the Pomona I)13		
Arts & Crafts		tography		
/#6 & Grafts	1110	tographly		
 COM	MUNITY SER	_	========	
Did your Pomona Grange participate in community service Estimate the total number of community service hours com				
List your major community service project(s) for the year he	ere:			
Did you present the Pomona Grange Award for Public Service	ica?	ves no		

ART/CRAFT CONTEST EVALUATION FORM

ART/CRAFT CONTEST EVALUATION FORM

Appearance – visually attractive Design – appropriate use of design	Excellent	Good	1					1	-
Appearance – visually attractive Design – appropriate use of design elements: form, line, color, texture		Juouu	Fair	Poor	Judging Criteria	Excellent	Good	Fair	Poo
3	Į.	1			Appearance – visually attractive				
elements: form, line, color, texture		I			Design – appropriate use of design				
		1			elements: form, line, color, texture				
Originality/Creativity		1			Originality/Creativity				
Workmanship – good technique					Workmanship – good technique				
Item appropriately finished					Item appropriately finished				
Item fits into category entered		1			Item fits into category entered				
omments/Suggestions					Comments/Suggestions				
Placing (circle one): Best of	r Class Bi	ue ke	ea vv	hite	Placing (circle one): Best o	of Class B	iue Ke	ed Wh	iite
Judging Criteria E	Excellent	FION FO Good	RM Fair	Poor	ART/CRAFT CONTES Entry # Judging Criteria	Excellent	Good	RM Fair	Poo
Intry # Judging Criteria E Appearance – visually attractive			1	Poor	Entry # Judging Criteria Appearance – visually attractive				Poo
Iudging Criteria E Appearance – visually attractive Design – appropriate use of design			1	Poor	Entry # Judging Criteria				Poo
Judging Criteria Appearance – visually attractive Design – appropriate use of design elements: form, line, color, texture			1	Poor	Entry # Judging Criteria Appearance – visually attractive Design – appropriate use of design				Poo
ntry # Judging Criteria			1	Poor	Judging Criteria Appearance – visually attractive Design – appropriate use of design elements: form, line, color, texture				Poo
Judging Criteria Appearance – visually attractive Design – appropriate use of design elements: form, line, color, texture Originality/Creativity			1	Poor	Judging Criteria Appearance – visually attractive Design – appropriate use of design elements: form, line, color, texture Originality/Creativity				Poo
Judging Criteria Appearance – visually attractive Design – appropriate use of design elements: form, line, color, texture Originality/Creativity Workmanship – good technique			1	Poor	Judging Criteria Appearance – visually attractive Design – appropriate use of design elements: form, line, color, texture Originality/Creativity Workmanship – good technique				Poo

PHOTOGRAPHY CONTEST EVALUATION FORM

Comments/Suggestions

PHOTOGRAPHY CONTEST EVALUATION FORM Entry # Entry #_ Excellent Good Excellent Good Judging Criteria Judging Criteria Fair Poor Fair Poor Category Category - photo fits the category entered - photo fits the category entered Quality Quality -photo technically well done -photo technically well done Interest Interest -storytelling ability -storytelling ability Composition Composition -simplicity, use of lines, balance -simplicity, use of lines, balance Presentation Presentation -mounted neatly and securely -mounted neatly and securely Comments/Suggestions Comments/Suggestions Placing (circle one): Best of Class Blue Red White Placing (circle one): Best of Class Blue Red White PHOTOGRAPHY CONTEST EVALUATION FORM PHOTOGRAPHY CONTEST EVALUATION FORM Entry # Entry # Excellent Good Judging Criteria Fair Poor Judging Criteria Excellent Good Fair Poor Category Category - photo fits the category entered - photo fits the category entered Quality Quality -photo technically well done -photo technically well done Interest Interest -storytelling ability -storytelling ability Composition Composition -simplicity, use of lines, balance -simplicity, use of lines, balance Presentation Presentation -mounted neatly and securely -mounted neatly and securely

Placing (circle one): Best of Class Blue Red White

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Comments/Suggestions